



Bosphorus  
Cymbals

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[www.bosphoruscymbals.com](http://www.bosphoruscymbals.com)

**20 th Year Anniversary Series...**  
**Seriously claims your attention!**

From master hands tonally framed into most aspired vintage sounds of 1960 s, and in such a total aesthetic charm!

This new **20 th Year s Anniversary Series** now stands here to complement celebration of our happy moment for the establishment of Bosphorus Factory in 1996. Using 1900 s exact alloy formula like every other famous series of Bosphorus, it adds definitely fresh options to our rich existing sound palette.

It is a comeback of old school sound for those sensitive ears who love&insist on living in vintage, and nostalgic tones of 60'S. The charming look, with its dark greyish colour and antique appearance, actually complements the design purpose such that overall it offers to achieve very refined tones by suppressing excessive surface waves and overtones. This yields very clean and focused stick sound, in warm and dark tones from low to medium loud styles, to cater your old-school penchants, from jazz to fusion.

Available now with weight variants in HiHats (13", 14"), in Crashes (16", 17", 18"), in Rides (20", 21", 22") this series **seriously claim your attention.....**

Ride	20" >> 22"
Crash	16" >> 18"
Hihat	13" >> 15"



Ride	18" >> 24"
China	20"-22"
Hihat	14"



**Byron Landham**

**Bosphorus**  
*Jazz Master*

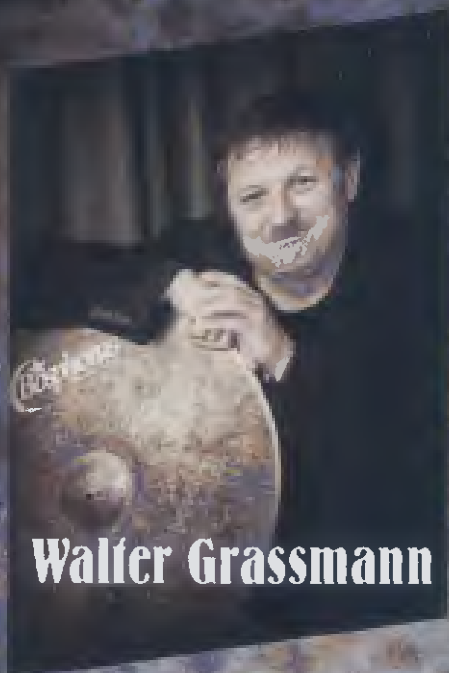
Articulate the language of Jazz with the Jazz Master Series. These modern treasures offer a pure voice that speaks with clear distinction and authority. Crisp and clean, yet explosive when needed. Experience true finesse - experience the Jazz Master Series.

# Syncopation

Introducing Syncopation Series which generates Complex and Aggressive overtones. The line is available with 2 different finishes: Lathed version have more sustain while the SandWash (SW) finish offers clear definition.

Modern sounding cymbals which can be used for vast array of genres.

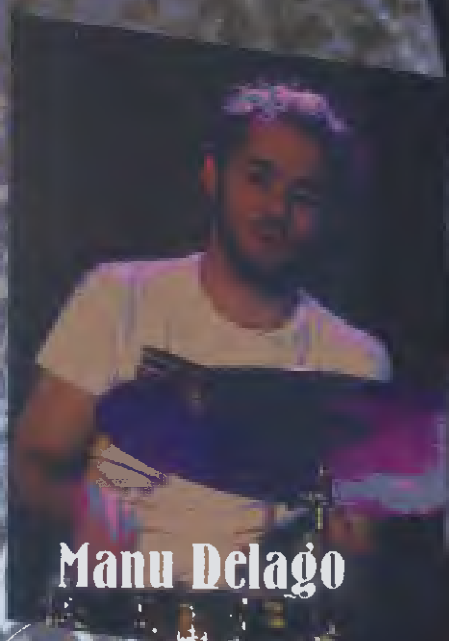




Walter Grassmann



Joe Costello



Manu Delago



# Master Vintage



<b>Crash</b>	16" >> 19"
<b>Ride</b>	20" >> 26"
<b>Flat Ride</b>	20" >> 22"
<b>Hihat</b>	13" >> 16"

## Master Vintage Series

The Master Vintage Series is the embodiment of our philosophy and represents our absolute finest work. A true hand forged instrument of uncompromising quality, beauty and aural nuance. These rare treasures offer up a dark, dry fundamental tone, precise articulation, and an organic earthy response. The wash rides are prominent but never overpowering, creating a low rumble of smoldering overtones that's excited ever so slightly by each push accent or bell hit.



Peter Szendöfi

Rough Ride	21"
Glassy Ride	21"
Bright Ride	20"
Full Crash	19"
Sibitant Crash	18"
Fx China	12"
Noisy Hats	13"

**EBC** series

Innovation never stops at Bosphorus and EBC Series is designed with completely new understanding. The line consist from original and unique cymbals for today's trending musical needs such as Electronic, Techno and Groovy music. These cymbals offer a new solution of acoustic cymbals for many genres which were used to be filled up with electronic Equipment while each cymbal of the line will be a strong alternative individually for the drummers who are seeking for new sounds.



Tom Wheeler



Sean Jefferson

# Antique Series



Martin Lopez   
formerly Opeth & Aron Amarth

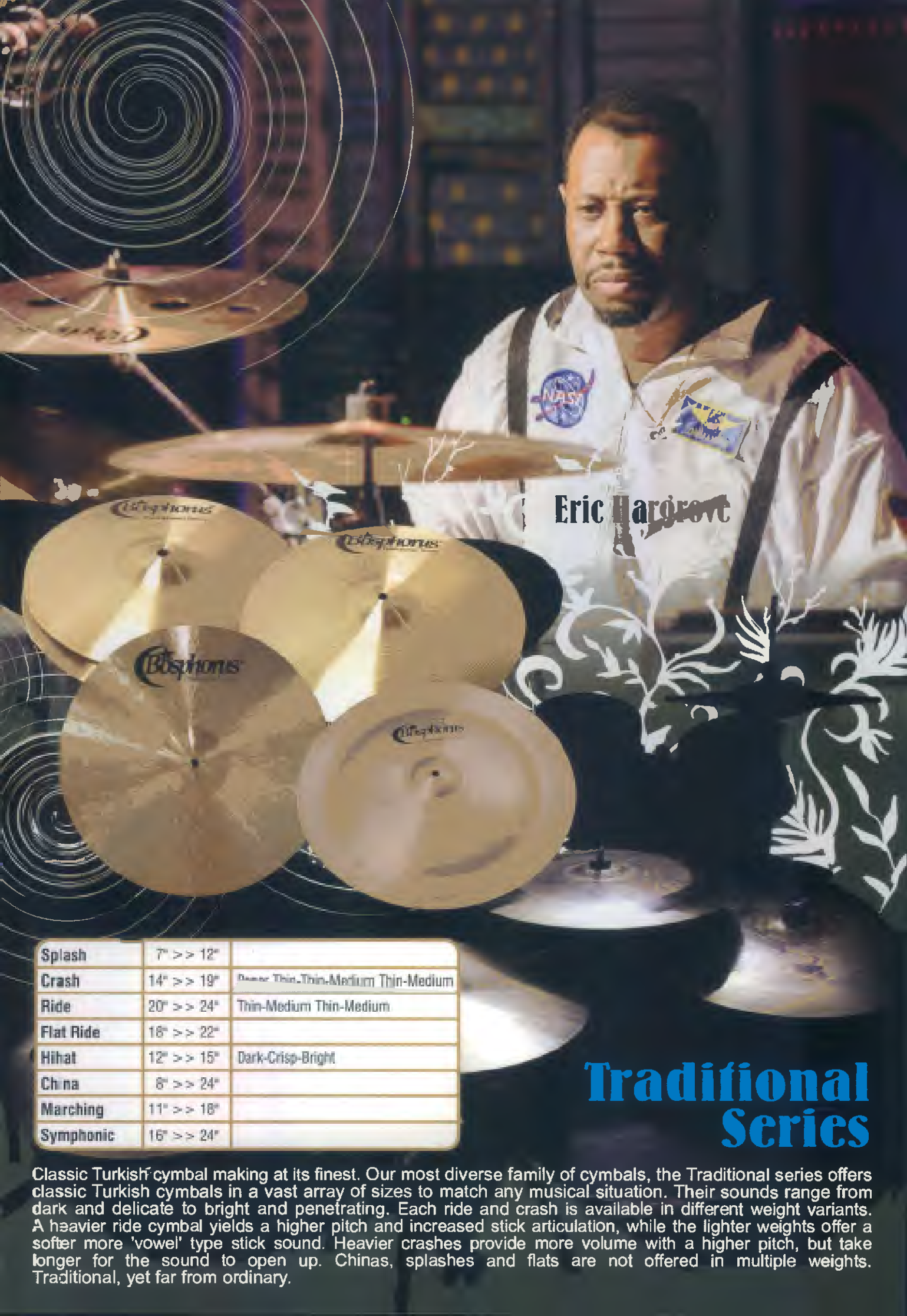
Splash	7" >> 12"	
Crash	14" >> 19"	Paper Thin-Thin-Medium Thin-Medium
Ride	20" >> 24"	Thin-Medium Thin-Medium
Flat Ride	18" >> 22"	
Hihat	12" >> 15"	Dark-Crisp-Bright
China	8" >> 24"	

The Antique Series marries the two lathing patterns of the Traditional Series and the Turk Series.

This Unique family combines the brilliance of a classic, lathed cymbals and the complex dryness of a raw, unlathed cymbals.

Expect strong definition and ample but controlled overtones from the rides.

The varied playing surfaces provide a wide range of sonic textures.



Eric Hargrove

Splash	7" >> 12"	
Crash	14" >> 19"	Basic Thin-Thin-Medium Thin-Medium
Ride	20" >> 24"	Thin-Medium Thin-Medium
Flat Ride	18" >> 22"	
Hihat	12" >> 15"	Dark-Crisp-Bright
China	8" >> 24"	
Marching	11" >> 18"	
Symphonic	16" >> 24"	

## Traditional Series

Classic Turkish cymbal making at its finest. Our most diverse family of cymbals, the Traditional series offers classic Turkish cymbals in a vast array of sizes to match any musical situation. Their sounds range from dark and delicate to bright and penetrating. Each ride and crash is available in different weight variants. A heavier ride cymbal yields a higher pitch and increased stick articulation, while the lighter weights offer a softer more 'vowel' type stick sound. Heavier crashes provide more volume with a higher pitch, but take longer for the sound to open up. Chinas, splashes and flats are not offered in multiple weights. Traditional, yet far from ordinary.



Kevin Brady



Alfredo Golino



# GROOVE SERIES

Crash	16" >> 18"
Ride	20" >> 22"
Hats	14" >> 15"
Curvy Crash	18"
Dirty Crash	20"

These cymbals capture the earthy quality of Funk Music's trademark sound. The tops are traditionally lathed with warm tonal grooves, while the bottoms are lathed with the distinctive wider ridges associated with the Bosphorus New Orleans series. The sound is 100% Funk and aggressive, but always musical and extremely versatile. The rides have great warmth, but plenty of stick definition. The hats are dark, but can really cut. The Dirty Crash features uneven wobbly edges and deeply hammered pockets on the playing surface. The sound is dirty, as the names implies, but warm enough to ride on. The Curvy Crash has flanged edges for piercing crashes with plenty of low end wash. Together they give kind of balanced attack groove requires as it takes traditional second line drumming into tomorrow.



A photograph of Zach Velmer, a drummer, performing on stage. He is wearing a dark shirt and has his mouth open as if singing or shouting. In the foreground, several Bosphorus Gold Series cymbals are displayed, including a large crash, a ride, and two hi-hats. The background shows a stage with blue lighting and a large circular light fixture.

**Zach Velmer**

## GOLD SERIES

Handmade cymbals with a modern sound. Bright, crisp and clean without sounding harsh or brittle. The Gold series fuses the "old world" warmth of handmade cymbals with the cutting power, projection, and durability needed in contemporary settings. Each Gold Series cymbal is completely hand hammered, then buffed to a brilliant finish. The weights of the rides offer maximum response with plenty of projection. The crashes are explosive and cutting, yet warm and musical. The hats offer a clear powerful chick sound with a bright splash. The Gold Series is an ideal choice when bold and powerful cymbals are required.

A photograph of Ty Dennis, a man with a shaved head and sunglasses, wearing a dark leather jacket. He is sitting outdoors in a field, holding a Bosphorus cymbal. The background shows a large, traditional-style building with a striped awning.

**Ty Dennis**

Splash	7" >> 12"	
Ice Bell	7" >> 12"	
Crash	14" >> 19"	Fast-Full-Power
Ride	20" >> 24"	
Hihat	12" >> 15"	
China	8" >> 24"	

A man with long hair and a goatee, wearing a black shirt, making a rock hand gesture. He is surrounded by various Zildjian cymbals.

**Douglas Las Casas**

# Samba Series

"If you play in a lot of acoustic settings (or even amplified music at lower to medium volumes), you'd be hard pressed to find a finer or more musical set of cymbals. For many styles beyond just Samba, these cymbals have a complex, aged tone with an expressive responsiveness that will make for an immensely satisfying playing experience."

Crash	16" >> 18"
Ride	20" >> 22"
Flat Ride	21"
Hihat	13" >> 14"
China	18"

A man with glasses and a black shirt, smiling, holding a large Zildjian cymbal.

**Marcio Bahia**

Play One & Believe



# BOX SET

SONICALLY  
MATCHED



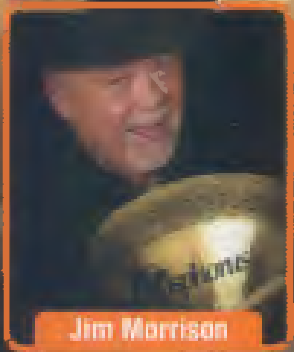
*These instruments reflect the famous history of Turkish cymbal making at its finest. They are all set to Medium weight for extreme versatility and sonically matched. They can be used from low to medium loud settings. Especially well-suited for recording & live performances for vast array of genres like Jazz, Fusion, Blues, Pop, Rock, Country, Folk, Gospel and many other acoustic music.*



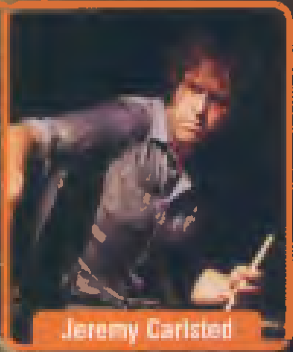
The CHINESE Drummer Champion Ship



Andrew McLean



Jim Morrison



Jeremy Carlsted



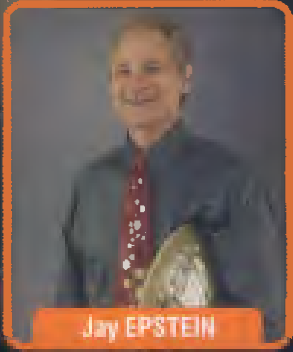
Joowon Eam



Reinaldo SANTIAGO



Claude COLEMAN



Jay EPSTEIN



Jung Kwan Hwang



Izumi KOGA



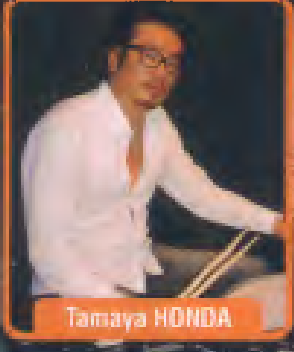
Mauro Tarakdian



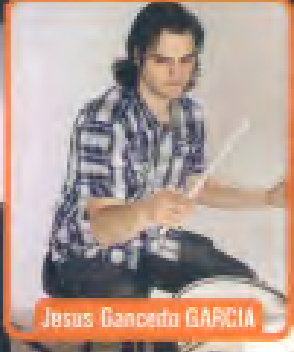
Helge NYHEIM



MC LEE



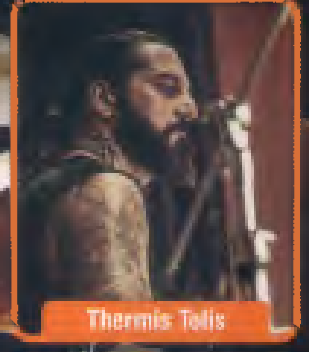
Tamaya HONDA



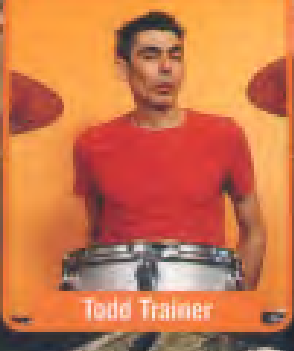
Jesus Gancedo GARCIA



Micheal Calabrese



Thermitis Tellis



Todd Trainer



Daniel Peranic



Shan Haha



Dave GOODMAN