

# Anatolian®

THE WORLD'S FINEST CYMBALS



Whether Bosphorus, Turkish, Acid Jazz, Modern, or Jazz, Anatolian offers a wide range of ride options; all with the same quality, sound and appearance. These new model rides, Anatolian has developed a variety of sounds to respond to your needs. These were some of the most popular cymbals in the world. Now you can have the same quality and appearance with a wide range of ride options. Anatolian has developed a variety of sounds to respond to your needs. These were some of the most popular cymbals in the world. Now you can have the same quality and appearance with a wide range of ride options.

[www.anatoliencymbals.org](http://www.anatoliencymbals.org)



# PHILOSOPHY

Our heart and soul goes into every Anatolian cymbal.

Our mission is to provide drummers with one-of-a-kind cymbals for bringing out the expression and character of their style of play.

Anatolian cymbals are the link between us and your creativity.

We make musical works of art so that you can realize your dream of perfect sound without compromise.

Our philosophy has but one goal: "ANATOLIAN - The world's finest cymbals"



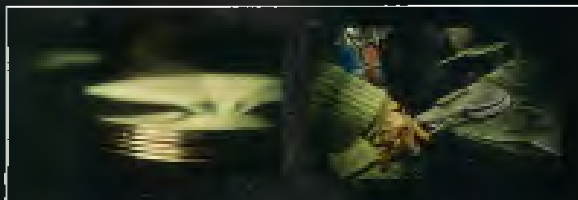


## Production

Anatolian cymbals are manufactured in our own foundry and production facility. In the first step of the manufacturing process, blanks are cast out of the alloy. This is followed by a complex tempering process. The blanks are rolled over and over again in different directions and heated repeatedly. This involved process causes a change in the molecular structure, which is an important basis for the density, flexibility and durability of the metal. Next, the disks are precisely cut to shape for further processing. The Anatolian cymbal masters, absolute authorities in their field, now begin the time consuming job of hammering the cymbals by hand.

After hammering the cymbals by hand our cymbal masters then lathe them and put the finishing touches to them. During every stage of production the cymbals are subject to constant quality control before going through the uncompromising final check.

This incredibly involved production process combined with the masterly hand craftsmanship of our cymbal masters -who cannot be replaced by any machine- and quality control that is performed to the highest standards make our philosophy come true:  
"ANATOLIAN - The world's finest cymbals"



**Brown Sugar Ride**  
20" / 21" / 22"  
14"/15" Hi-Hat



**Chocolate Move Ride**  
20" / 21" / 22"  
14"/15" Hi-Hat

**Passion Ride**  
20"



**Velvet Ride**  
20" - 22"

**Soft Dry Ride**  
20" - 21"



**Mellow Ride**  
20" - 21"

**Sparkle Ride**  
20" / 21" / 22"  
14"/15" Hi-Hat  
16"-17"-18" Crash



**Sweet Ride**  
20" / 21" / 22"  
14"/15" Hi-Hat  
16"-17"-18" Crash

**Smooth Ride**  
20" - 21"



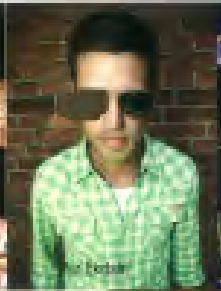
**Warm Definition Ride**  
20" - 21"



Oliver Scherer



Lukas Fovik



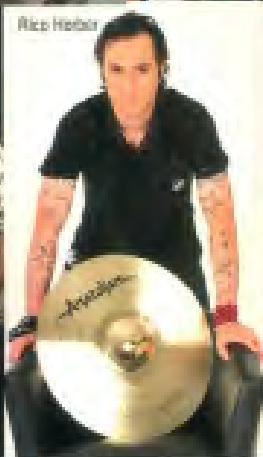
Rick Hobbs



Zoran Kouba



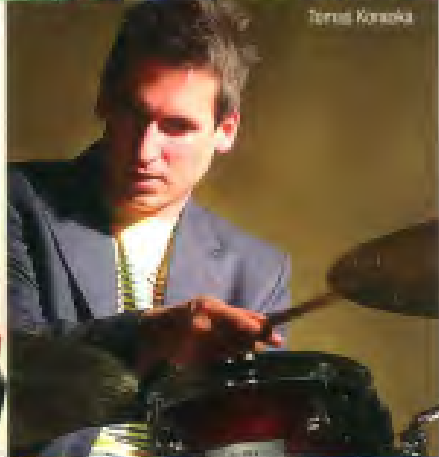
Toshi



Rick Hobbs



Peter Hawkins



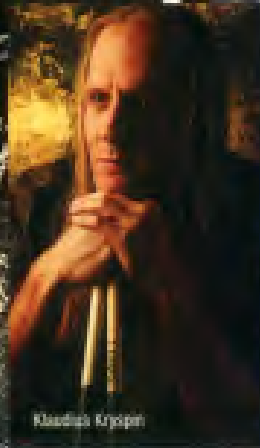
Tomas Kotzka



Peter Daring



Mariya Varda



Klaudio Krjotin



Marija



Vlado Menza



Pavel Kibal



Stefan Bravner



Roberto Gaggi



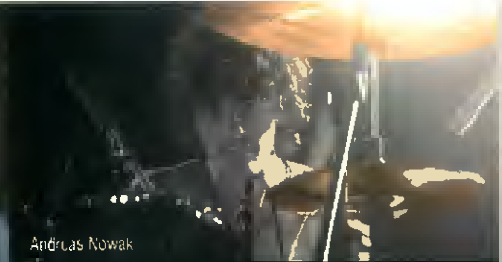
Aarón Thilo



Alex Yagoff



Anders Ramhede



Andrus Nowak

# Anatolian



Bahadır Taşvermiş



Asger Moeller



Edin Halilović



Barry Sullivan



Branko Ristic



Herb Jäsch



Anders Melinfort



Michael Döcker



Jens Daugaard



David Hög



Martin Vajgi



# ULTIMATE

Ultimate Series with a new alloy B20!

The New Ultimate cymbals are characterized by an incredible dynamic range, extremely fast response and an explosive sound behavior. These cymbals prove an impressive synthesis of traditional handmade art and implementation of innovative ideas. Through their enormous musicality, a warm sound and its balanced sound spectrum, this series is universally applicable.



<b>Splash</b>	8" / 10" / 11"	<b>Naturel Ride</b>	20" / 22"
<b>Crash</b>	14" / 15" / 16" / 17" / 18" / 19" / 20"	<b>Regular Hi-Hat</b>	13" / 14"
<b>Medium Crash</b>	14" / 15" / 16" / 17" / 18" / 19" / 20"	<b>Power Hi-Hat</b>	12" / 13" / 14"
<b>Thin Crash</b>	14" / 15" / 16" / 17" / 18"	<b>Hell Hi-Hat</b>	14"
<b>Power Crash</b>	16" / 18" / 19" / 20"	<b>China</b>	14" / 16" / 18" / 20"
<b>Hell Crash</b>	16" / 17" / 18" / 20"	<b>China Boy</b>	16" / 18" / 20"
<b>Ride</b>	18" / 20" / 22"	<b>Swish</b>	18" / 20" / 22"
<b>Power Ride</b>	20" / 22"	<b>Bell</b>	7" / 9" / 11"
<b>Hell Ride</b>	20" / 22"		

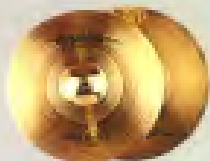




# DIAMOND

The New Reference!

After a long phase of development and testing the new high-end Diamond series was produced. The manufacturing of these cymbals is very complex. Their appearance alone show us that they are something special! The exclusive finishing of the diamond, models require the highest perfection and accuracy where manufacturing is concerned. They show one more time the perfect Anatolian art of manufacturing cymbals. The unique and balanced sound offers boundless possibilities beyond genre bounds. Alloy: B20 plus



## Diamond Trinity

Splash	08"/10"/11"/12"
Crash	14"/15"/16"/17"/18"/19"/20"
Ride	20"/21"/22"
Hi-Hat	10"/12"/13"/14"
China	16"/18"/20"
Diamond Nu Crash	18"/ 19"/ 20"

## Diamond Circle

Crash	16"/17"/18"
Ride	20"/21"/22"
Hi-Hat	13"/14"
China	16"/18"/20"

## Diamond Impact

Crash	14"/15"/16"/17"/18"/19"/20"
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## Diamond Impact FX

Crash	14"/15"/16"/17"/18"/19"/20"
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# KAPPADOKIA

Alloy B20Plus! / Regular Finish with "natural zones"

The Anatolian Kappadokia series offers a successful choice of jazz cymbals for the discerning taste. Their sound is a combination of traditional jazz sound and a basic earthy tone. These cymbals are not completely lathed. They have so-called "natural zones", which are responsible for the basic earthy sound. The unusual look and the convincing sound of the Kappadokia series make them very special cymbals indeed.



<b>Splash</b>	8" / 10" / 12"
<b>Medium Crash</b>	14" / 15" / 16" / 17" / 18" / 19" / 20"
<b>Crash</b>	14" / 15" / 16" / 17" / 18" / 19" / 20"
<b>Rock Crash</b>	14" / 15" / 16" / 17" / 18" / 19" / 20"
<b>Medium Ride</b>	18" / 20" / 21" / 22"
<b>Ride</b>	18" / 20" / 21" / 22"
<b>Rock Ride</b>	20" / 21" / 22"
<b>Heavy Ride</b>	20" / 21" / 22"
<b>Regular Hi-Hat</b>	12" / 13" / 14"
<b>Rock Hi-Hat</b>	12" / 13" / 14"



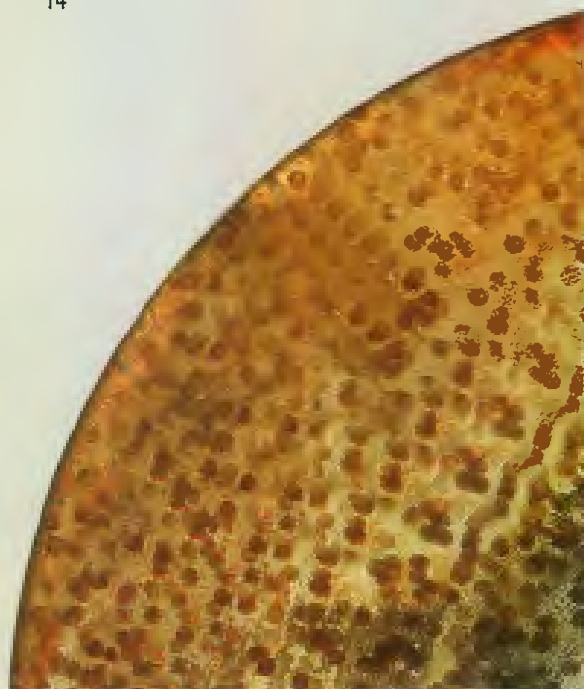
# ANATOLIAN MYSTIC

Alloy B20Plus! / Brilliant Finishes

Dry and raw, with a quick decay. Unlathed cymbals with a raw surface clearly showing every hammer mark which created the compact sound. Meant for drummers who want that dry and compact sound.



<b>Crashes</b>	16"/17"/18"/20"
<b>Ride</b>	20"
<b>Regular Hi-Hat</b>	14"





# IMPRESSION

Alloy B20Plus! / Brilliant Finishes

At the first sight the precious shining and elaborately polished brilliant finish of these new cymbals show their playing features: fresh crash sounds, vivid high-hats and clear rides combined with a distinctive stick attack and a powerfull bell confirm totally the visual first impression.

<b>Splash</b>	8" / 10" / 12"
<b>Crash</b>	14" / 15" / 16" / 17" / 18" / 19" / 20"
<b>Ride</b>	20"
<b>Power Ride</b>	20"
<b>Regular Hi-Hat</b>	13" / 14"
<b>China</b>	16" / 18"



